

SECOND Part 2

[segue from #17A/OLIVE & BARFEE]

Moderato

1 **OLIVE:** 2 3 4

I feel I'm in my glo - ry.

BARFEE:

(Flt.) But should I come in se - cond?

Vibes

mp Vcl.

+Synth.

5 6 7 8

Ma - ma, I made a friend.

But should I come in se - cond?

V.S.

9 10 11 12

I'll lose, and that's the sto - ry.

(Vibes, Synth.) Is se - cond for

(Synth.)

(Vcl.)

(+Synth.)

13 14 15

But we are e - quals, Ma, where nei - ther con - de - scends.

me? My fears were od - i - ous and

Synth.

+Cym.(roll)

Alto Sax

+Vcl.

+Synth.

+Drs.(time)

16 17 18

I am I am fine with

fec - und! And should I throw the

CHORUS: **RP on top**

MM,CT,RP: Who will who will come in

LC,MP:
LS:

19 20 21 22

se - cond! I can live with se - cond, yeah,

Bee? se - cond, Yeah, would I be hap - py

se - cond? Se - cond, Ooh,

(Alto Sax)

(Synth.)

f

sub. p
Vcl.

Drs.(time)

V.S.

23 24 25 26

se cond. — I will come — in se - cond....

se-cond if for-e-ver, e-ver, e-ver I was al-ways stuck in se cond, Will — I come in se cond, Will I come in

ooh, Synth. ooh ooh ooh in ooh ooh...

+Cym.(roll)

+Vcl, Synth.

27 28 29 30 31

BARFEE:

S C H A U

Ahh! —

Synth.(sustain sim.)

Alto Sax, Vcl. *mp*

mp

+Tymp, Synth. Tymp.(roll)