

## ACTING I

### *Group Pantomime Scene*

**Plan, rehearse, and perform a mimed scene set to instrumental music. It should be between two to three minutes long. You may only use chairs and a table.**

1. In your group, discuss possibilities and decide on a storyline that has a clear story and vibrant characters. Map out the story by writing bullet points of a beginning, middle, and end.
2. Each actor should do a character analysis. Who are you? What do you want? How are you going to get what you want?
3. Decide on the actions that will be mimed. Make them specific. Choreograph and rehearse every aspect of the scene as if it were a dance. Set up your environment with levels and planes.
4. Choose music. It should be instrumental, or without lyrics, and should set the mood of your scene. Your actions should fit with the music. (Think of it as a silent movie). I have a decent library, so ask. But also check out You Tube.
5. Rehearse. Rehearse. Rehearse.
6. Choose a creative title for your scene.
7. You will have approximately five class periods to rehearse and fine-tune. Perform for the class on the designated day (TBD).

**You will be graded on the following:**

STORY – did you have a clear plot structure and was it effectively communicated?

PANTOMIME – Was the scene enacted with an understanding of the *Six Properties*?

OBJECTIVE – Is what you WANT clearly communicated?

USE OF THE STAGE – Are the areas of the stage used effectively? Are the levels, planes, and body positions creative and appropriate to the scene?

CONTENT – Is the content of the scene appropriate for class? Is the story inventive?

OVERALL PERFORMANCE – Is it of the highest quality? (focused and committed)

COLLABORATION – All groups will be evaluated on the rehearsal/planning process as well as the final performance.