

Play Report Form

Full length – 10 pts; One-act – 5 pts

TYPE IN ESSAY FORM

I. Exposition

- a. Title
- b. Playwright
- c. Time (Year, Time of day, Historical period, ect)
- d. Place (Locale, Geographic, location, ect)
- e. Preliminary situation (What is happening or has happened when the curtains rise)

II. Plot

- a. Inciting Moment (First indication of conflict)
- b. Rising Action (Series of conflicts or character interaction)
- c. Climax (Major turning point)
- d. Falling Action or Denouement (Events which result from climax)
- e. Conclusion or Resolution (Final outcome for characters)

III. Characters

- a. Protagonist (the good guy or force working for the plot)
- b. Antagonist (The bad guy or force working for the plot)
- c. Major Characters (Those who have a large influence on the plot)
- d. Secondary Characters (Those who have a small influence on the plot)
- e. Minor characters (Walk-ons or bit parts)

IV. Theme

- a. What is the playwright's message? What does the play mean?
- b. What does this play have to say about the nature of mankind or society? WHY?

V. Personal Reaction and Critique

- a. Did you enjoy reading this script? Was the dialogue well written?
- b. Were the characters and plot believable and credible? WHY?

Live Performance Report Form

10 pts

TYPE IN ESSAY FORM

Much of your appreciation and understanding of theatre will come with your actual participation as an audience member at a live performance. When viewing a play, your number one priority is to enjoy it. Look for aspects of the production that are interesting and creative. Always give a reason for your approval or disapproval.

Don't just say it was "great" or it was "lame" but rather why the production succeeded or failed to project the playwright's message.

DO NOT RETELL THE PLOT; ANALYZE THE PRODUCTION.

1. Who did the production? Where and when was it presented?
2. Discuss the sets and lights and how they contributed to the mood or theme of the production.
3. Mention the costumes and make-up as a part of the overall design.
4. Talk about the characters and the actors' portrayals of them. Were the actors believable?
5. Consider the blocking and stage movement. Discuss pacing and tempo of the production.
6. What about volume, diction, or dialects? How did the actors use their voices?
7. Did the actors work well together? Was there a sense of ensemble acting? Was everyone "tuned in" to the style or interpretation of the script?
8. Discuss the overall effect of the production. How did the audience respond to the performance?
9. What was the main message of the play? Did it come across to the audience?
10. Mention some specific details of the production that were memorable.

Production Member Report Form

Full length – 20 pts; One-act – 10 pts

TYPE IN ESSAY FORM

Much of your appreciation and understanding of theatre will come with your actual participation in productions, either here at WLHS or in the community and professional theatre world.

1. Who did the production? Where and when was it presented?
2. What element of the production were you involved in? (actor, running crew, costumes, ect.) How did your contribution effect the overall production?
3. In detail, describe your artistic process and how it developed over the course the production.
4. What were some challenges that you faced? How did you overcome them?
5. What are you most proud of with this production?
6. What was the message and/or artistic vision of the production? How did you help to communicate that message to the audience?
7. Theatre is a collaborative art. Did the actors or crew work well together? Why or why not? How did the group dynamic affect the overall production?
8. Mention some specific details of the production that were memorable.
9. What is the most important lesson you learned during the rehearsal process and performance of this production?

Acting Book/Magazine Report Form

Book on Theatre – 10-20 pts; Article – 5 pts

TYPE IN ESSAY FORM

I. Introduction

- a. Title
- b. Author and their background
- c. Year

II. Subject/Theme

- a. Main area of concentration
- b. Summary of chapter subjects
- c. TWO examples of acting strategies/techniques described/learned

III. Personal Reaction and Critique

- a. What did you take away from reading? How was the writing style?
What did you think was the main point or idea the author was trying to convey?

Outside Experience Points Guidelines

Work Party

3 hours – 5 pts

TYPE IN ESSAY FORM

The reflective paper should be typed and written in paragraph form. These are only guideline questions to give you an idea as to what to write. The paper should be approximately one page per 5 points. Please be thorough and thoughtful.

1. Date and time of work party (parties)?
2. What did you do at the work party? Be specific. List all your tasks and approx. how long they took to complete.
3. Who did you work with? How was the collaborative process?
4. What part did you play in accomplishing the larger goal? How did your project fit into the larger picture? What piece did you work on?
5. What new skills did you learn?
6. What skills would you like to learn? What other areas of theatre would you like to explore?
7. What did you do well? What did you not do well, or need to work on? Why?
8. Did you have fun? Why or why not?