

2019-20 OMEA All-State Wind Ensemble & Orchestral Winds and Percussion

These are the 2019-20 Wind and Percussion audition materials for the All-State Wind Ensemble and the All-State Orchestral Winds and Percussion.

Audition materials for the All-State Symphonic Band will remain the same as in the past years and are available on the OMEA website.

Audition materials for string in the All-State Orchestra are also available on the OMEA website.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. F

This is not the application packet. These materials are being provided now for preparation purposes. The entire application process will be available September 1, 2019 online at www.oregonmusic.org with the deadline on Tuesday, October 1.

Please Note: Students from 5A and 6A high schools **MUST** use these materials. If students from 1A - 4A high schools wish to be considered for the All-State Wind Ensemble and/or the All-State Symphony Orchestra, they must also use these materials.

OMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-3

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 4 on Piccolo in addition to tracks 1-3 on flute.

OBOE – Record Tracks 1-3

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 4 on English Horn in addition to tracks 1-3 on oboe.

BASSOON – Record Tracks 1-3

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 4 on Contra Bassoon in addition to tracks 1-3 on bassoon.

CLARINET – Record Tracks 1-3

E♭ SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for E♭ Soprano Clarinet if needed, please record Track 4 on E♭ Soprano in addition to tracks 1-3 on clarinet.

BASS CLARINET – Record Tracks 1-3

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 4 on that low instrument of choice in addition to tracks 1-3 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-3 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-3

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 4 on Soprano Saxophone in addition to tracks 1-3 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-3

TRUMPET - Record Tracks 1-3

FRENCH HORN - Record Tracks 1-3

TROMBONE - Record Tracks 1-3

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 4 on Bass Trombone in addition to tracks 1-3.

BARITONE TC - Record Tracks 1-3

EUPHONIUM BC – Record Tracks 1-3

TUBA - Record Tracks 1-3 (Track 3, play lower octave throughout)

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)

OMEA All-State Wind and Percussion Audition Materials
Flute

Track 1: Chromatic Scale

♩=72

4

6

Track 2: Etude - Joachim Andersen, *24 Etudes for Flute*, Op. 15, No. 24**Allegro con fuoco** ♩=98-138

1

ff con impeto

5

ff

9

p *cresc.*

11

13

f

15

ritard non troppo

mf

1

5

9

11

13

15

OMEA All-State Wind and Percussion Audition Materials
Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in E♭ Major, BWV 1031, Mvmt. 3*

OMEA All-State Wind and Percussion Audition Materials
Piccolo

Track 4: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

3

5

3 *f* *stacc.* 3

9

3

13

3 *f*

17

cresc.

20

OMEA All-State Wind and Percussion Audition Materials
Oboe

Set B

Track 1: Chromatic Scale

$\text{♩} = 80-92$

4

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 **D.C. al Fine**

cresc. *f*

OMEA All-State Wind and Percussion Audition Materials
Oboe

Set B

Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*,
from *St. Matthew Passion*, BWV 244

1 **Andante** ♩=76-80

5

8

OMEA All-State Wind and Percussion Audition Materials
English Horn

Track 4: Excerpt - *Sonata No. 5, Movement II, Methode de Hautbois*, Henri Brod

Adagio ♩=120 1

p *f*

6

11

14

pp

OMEA All-State Wind and Percussion Audition Materials

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

6

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13***Allegro vivace** ♩ = 132

1

p

7

13

mf

18

23

26

rit.

OMEA All-State Wind and Percussion Audition Materials

Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, Sonata No. 3, *Mvmt. I*

1 **Largo** ♩=66

5

7

OMEA All-State Wind and Percussion Audition Materials

Contrabassoon

Track 4: Excerpt - Julius Weissenborn, *Bassoon Studies*, Op. 8, Book II, No. 15

Andante ♩=72

Andante 2/4

espress.

6

p

11

16

3

f espress.

20

pp

riten.

OMEA All-State Wind and Percussion Audition Materials
Clarinet

Track 1: Chromatic Scale

♩=132

9

15

Allegro vivace ♩=88

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

f

5

p

9

13

Clarinet

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 3 3 *p* 3

OMEA All-State Wind and Percussion Audition Materials
E♭ Clarinet

Track 4: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mf 3

5 3 *f* *stacc.* 3

9 3 3

13 3

17

21 *ff*

26

OMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*



Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

12 $\text{♩} = \text{ca. } 72$



1 Andante un poco adagio $\text{♩}=68$

OMEA All-State Wind and Percussion Audition Materials
Alto, Contra-bass, & Contra-alto Clarinet

Track 4: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p *stacc.*

7

12

15

Alto - Tenor Saxophone

Track 1: Chromatic Scale



Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone*, No. 14

Scherzo ♩=84-104

OMEA All-State Wind and Percussion Audition Materials
Alto - Tenor Saxophone

Set B

Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

3

cresc.

8

3

p

3

3

f

OMEA All-State Wind and Percussion Audition Materials

Soprano Saxophone

Track 4: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

mp cresc. poco a poco 3 stacc.

5

9

13

17

21

24

mf 3 stacc.

For more audition and application information, visit www.oregonmusic.org

OMEA All-State Wind and Percussion Audition Materials
Baritone Saxophone

Track 1: Chromatic Scale

$\text{♩} = 92$

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 $\text{♩} = \text{ca. } 72$

f *p*

7 *mf* *p*

12

17 *p*

20 *cresc.* *f*

OMEA All-State Wind and Percussion Audition Materials
Baritone Saxophone

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

1 **Adagio** ♩=56

dolce

8

ten. *mf* *cresc.* *ten.* *f*

OMEA All-State Wind and Percussion Audition Materials
Trumpet

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$



Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1



OMEA All-State Wind and Percussion Audition Materials
Trumpet

Set B

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1 **Moderato** ♩=96

mf

7

f

12

The musical score is written for a trumpet in B-flat major, 4/4 time, with a tempo of Moderato (♩=96). It consists of three staves of music. The first staff begins with a measure rest, followed by a half note B-flat, a half note A, and a half note G. The second staff continues with a half note F, a half note E, a half note D, and a half note C. The third staff continues with a half note B, a half note A, a half note G, and a half note F. The piece ends with a double bar line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

OMEA All-State Wind and Percussion Audition Materials
Horn in F

Set B

Track 1: Chromatic Scale

1 $\text{♩} = 132$ *legato*

11

20

Track 2: Etude - G. Kopprasch, *60 Selected Studies for Horn*, Op. 6, No. 21, mm. 38-end

1 **Allegro Moderato** $\text{♩} = 96$

6

12

18

24

30

37

43

p *cresc.* *f* *mf* *f* *p* *f*

OMEA All-State Wind and Percussion Audition Materials
Trombone

Set B

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28

OMEA All-State Wind and Percussion Audition Materials
Trombone

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.

OMEA All-State Wind and Percussion Audition Materials
Bass Trombone

Track 4: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

simile



6



12



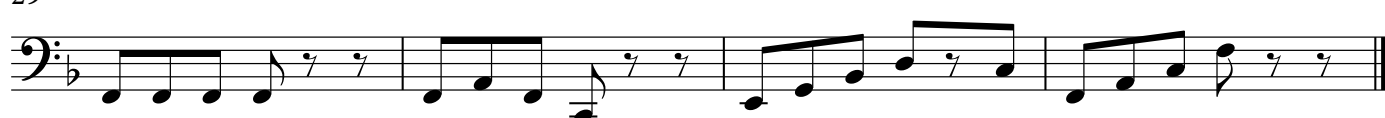
18



24



29



OMEA All-State Wind and Percussion Audition Materials
Baritone TC

Set B

Track 1: Chromatic Scale

♩=72 B *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩=96

1

mf

3

tr

mp

6

tr

(tr)

8

10

OMEA All-State Wind and Percussion Audition Materials
Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

OMEA All-State Wind and Percussion Audition Materials
Euphonium

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

11

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩}=96$

1

mf

3

mp

6

8

10

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1 *mf*

4 *p mp mf p*

8 *mp cresc. mf mp cresc.*

12 *mf pp p mf*

OMEA All-State Wind and Percussion Audition Materials
Tuba

Set B

Track 1: Chromatic Scale

$\text{♩}=120$ *legato*

13

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩}=88$

1

mf

9

17

23

For more audition and application information, visit www.oregonmusic.org

OMEA All-State Wind and Percussion Audition Materials
Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 **Allegro moderato**

10

Percussion

Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩.=68-80 *To be performed on marimba or xylophone.*

8

15

22

28

Percussion

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

Andante *Preference is to be performed on marimba, if available.*

1

3

5

7

9

Percussion

Snare Drum

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

f 13 5 5 9 17 *sfz*

4 *p*

7 *f*

10 7 7 *f* 17 *mf* 17

14 *mp* *p* *cresc.* *f dim.*

19 3 3 3 3 3 6 *p* *cresc.* *f*

Percussion
Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *cresc.* *f* *sfz* *p*

10 *f*

14 *p* *mf* *f* *f > p <*

17 *f* *p*

cresc. *f* *sfz*

Percussion

Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*

G,C,D,E

1

f *p* *cresc.* *f*

6

p *f* *p*

11

fp *f*

16

p *mf*

21

p *mf* *f*

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

F#,B,C#,D

1

p

9

mf *p*

17 (bend while playing)

mf *p* *mf* *p*

24

pp *ppp*

G F# E

G F#

B (bend while playing) B

A A

E D