## West Linn–Wilsonville School District

## **English Language Arts**

## **Classroom Indicators of Excellence**

November 2004

		The Learning
What Teachers Do	What Students Do	Environment for
		English Language Arts
<ul> <li>Regularly read aloud literature that is of high interest to students and provide sustained time for independent reading and student choice.</li> <li>Establish interconnectedness of</li> </ul>	<ul> <li>Actively participate in the classroom dialogue (student-student, student-teacher); sharing and discussing reading and writing.</li> <li>See learning and the acquisition</li> </ul>	<ul> <li>Is a literacy rich environment: well supplied and organized classroom library; availability of written language such as poetry, charts, big books, newspapers, magazines,</li> </ul>
all literacy areas: reading and writing, listening and speaking, viewing and representing (using art, music, drama, poetry, etc.).	<ul> <li>Observe and the dequalition of knowledge as an intrinsic pursuit.</li> <li>Participate in the process of writing - including planning,</li> </ul>	<ul> <li>etc.; integration of technology/electronic media.</li> <li>Is clean and attractive with areas for guided/shared</li> </ul>
• Use a variety of teaching resources and strategies to meet students' diverse learning needs and to bring variety, novelty and insight into the classroom.	<ul> <li>drafting, editing, refining and publishing – employing appropriate spelling, vocabulary and grammar,</li> <li>Read with fluency and</li> </ul>	<ul> <li>reading, independent/self- selected reading, and writing.</li> <li>Is non-threatening - accepts risk-taking, accepts mistakes as part of learning, honors diversity provides positive</li> </ul>
<ul> <li>Involve students in activities that are at an instructional level of difficulty and that vary in content to include literature, writing, vocabulary and grammar.</li> <li>Be an audience for students' daily</li> </ul>	<ul> <li>understanding using a repertoire of cognitive strategies for predicting, monitoring and evaluating texts.</li> <li>Use technology with fluency and critical judgment.</li> </ul>	diversity, provides positive outlets for emotions (e.g. debates, role plays, skits), creates a spirit of helpfulness in order to problem solve, and promotes humor and a spirit of adventure as facets
<ul> <li>literacy and provide a variety of ways for students to demonstrate a range of language skills.</li> <li>Facilitate assessment that shows students' strengths and needs to further guide instruction.</li> </ul>	• Select differing reading material (genres, forms, cultures/age) to gain knowledge and discover; to develop skills and problem-solve; to understand and take action; and to appreciate and enjoy.	<ul> <li>of learning.</li> <li>Makes consistent use of collaborative learning and balances large/small group instruction with independent inquiry.</li> </ul>
Integrate tools of technology when appropriate and possible.	<ul> <li>Manage their reading as a process requiring differing skills and strategies depending upon</li> </ul>	<ul> <li>Allows for open discussions, reflection, and authentic assessment - reflected in</li> </ul>
Maintain a consistent level of high expectations.	the purpose and level of difficulty.	everyone asking questions and challenging answers through all the language
<ul> <li>Communicate with parents to inform them of what is being taught and how they can assist.</li> </ul>	<ul> <li>Communicate ideas and demonstrate comprehension in a variety of ways – developing personal forms of expression.</li> <li>Use reading, writing and the other language skills in content classes as a learning tool.</li> </ul>	<ul> <li>Focuses on student work, having adequate space for individual and group presentations and displays.</li> <li>Provides adequate and thorough time to read.</li> </ul>