

**West Linn–Wilsonville School District**  
**English Language Arts – Course Statement**

<b><u>Course Title: Creative Writing I</u></b>	
<b>Length of Course:</b> Semester <b>Number of Credits:</b> .5 <b>Grade Level:</b> 9, 10 <b>Prerequisites:</b> None <b>Work Samples</b> <b>Offered in Course:</b> Opportunities for writing work samples if requested	<b>Date of Description/Revision:</b> March 2014
<b>Course Overview</b>	
<p>This course offers students a series of activities and experiences designed to develop the awareness and skills essential in writing creatively. Students will experiment with various forms. Students will write daily in class. Class activities will include reading models of professional writing, writing from a variety of prompts, reading personal compositions to the class, and commenting on the compositions of others. Success in this class will depend on the ability to synthesize techniques studied in class with original thinking, employing the necessary grammar, usage, and punctuation to make the composition clear and precise. Each student will compile a portfolio of his/her work.</p>	
<b>Essential Questions</b>	<b>Concepts providing focus for student learning</b>
<ul style="list-style-type: none"> <li>• Why is creative writing a powerful method of expression of ideas and emotions?</li> <li>• How does the effective use of the elements of style help one to write more clearly, powerfully, and creatively?</li> <li>• How does following the writing process help a writer craft an effective piece of writing?</li> </ul>	
<b>Proficiency Statements</b>	
<p>Upon completion of course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Write daily on-demand, using own ideas or prompts given by the instructor.</li> <li>• Write in different points-of-view.</li> <li>• Vary sentence construction.</li> <li>• Maintain a consistent verb tense throughout piece of writing.</li> <li>• Use sensory details and imagery to create vivid descriptions.</li> <li>• Explore elements of style in his/her own writing and work to polish that style and strengthen his/her voice.</li> <li>• Articulate his/her feelings and beliefs through creative writing.</li> <li>• Read own compositions to a group and employ constructive criticism in rewriting.</li> <li>• Critique other student writers' works, giving positive feedback and specific ideas for improvement.</li> <li>• Rethink, revise, and rewrite own compositions, making writing more clear and interesting.</li> </ul>	

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<b>General Course Topics/Units &amp; Timeframes</b>	
A. Short Story B. Dramatic Literature C. Narrative Nonfiction D. Poetry E. Portfolio Writing and Workshopping	
<b>Resources</b>	