

West Linn–Wilsonville School District

The Arts – Course Statement

<u>Course Title: Acting II</u>	
Length of Course: Semester	
Number of Credits: 1	
Grade Level: 9, 10, 11, 12	
Prerequisites: Acting I	
CIM Work Samples	
Offered in Course: Speaking work sample	
Date of Description/Revision: April 2002	
Course Overview	
<p>This is an intermediate acting course with emphasis on performance, playwriting, directing, and scene study. Students will extend their ability in acting and performance while also developing a portfolio of theatrical skills. Students will have opportunities to investigate, analyze and interpret classical works for public performance.</p>	
Essential Questions	Concepts providing focus for student learning
<ul style="list-style-type: none">• What is performance?• How do I succeed in performance?	
Proficiency Statements	
<p>Upon completion of course, students will be able to:</p> <ul style="list-style-type: none">• Develop consistent characterizations from classical and modern scripts.• Demonstrate awareness of self as an actor in performance.• Use writing to analyze the physical, emotional, and social dimensions of characters found in dramatic scenes and comedic scenes.• Use background knowledge and experience to translate personal meaning into public performance via playwriting activities.• Display imagination, originality, creativity, and risk-taking in scripted performances.• In individual and duo scenes, create and sustain characters that communicate believability with an audience.• Demonstrate artistic discipline in warm-ups, rehearsals, and performances.• Articulate and justify personal aesthetic criteria for critiquing the work of own and others' performances.• Accurately define and use basic theatre vocabulary works; know names and titles of careers in the theatre.• Demonstrate knowledge of the role theatre plays in society, how the arts contribute to own lives, and how the arts empower people to create performances, which show who we are as a human	

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<p>race.</p> <ul style="list-style-type: none">• Define and exhibit the skills of a competent actor and be aware of the demands and prerequisites of the life of a professional performing artist.	
General Course Topics/Units & Timeframes	
<ul style="list-style-type: none">A. Introduction<ul style="list-style-type: none">• What makes a good performance? Character JournalB. Learning by Doing instead of Being<ul style="list-style-type: none">• Dramatic Structure/PlaywritingC. Where and When<ul style="list-style-type: none">• Scene Study/PerformanceD. Who<ul style="list-style-type: none">• Playwriting/Play StudyE. What, Why, and Obstacles<ul style="list-style-type: none">• Making Revisions/DirectingF. Relationships<ul style="list-style-type: none">• The Actor and the DirectorG. Using a ScriptH. Public Performance<ul style="list-style-type: none">• Performance of Student Written Work	
Resources	
<ul style="list-style-type: none">• Other: Various class handouts (scene work)	