

West Linn–Wilsonville School District

The Arts – Course Statement

Course Title: Advanced Art Studies / Advanced Art Studio

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| Length of Course: | Semester (WLHS) / Year (WHS) |
| Number of Credits: | 1 / 2 |
| Grade Level: | 11, 12 |
| Prerequisites: | WLHS – Art IIIA/B; WHS – Art Media, Drawing, Sculpture, Painting; and/or consent of instructor |
| CIM Work Samples Offered in Course: | Opportunity for speaking or written work sample |

Date of Description/Revision: July 2006

Course Overview

Advanced Art Studies / Advanced Art Studio is designed to allow the experienced art student to investigate specific areas of art in-depth. Students will choose from a variety of art areas for self directed and designed art experiences. Students who elect to take this course must be self motivated and self-directed as well as cooperative, responsible art students. This course is especially directed towards those preparing an art portfolio for college entrance. Written analyses, sketchbooks, and an artist report will be required. Ongoing critiques and self-evaluations will be an integral part of the class.

Essential Questions

Concepts providing focus for student learning

- What is art?
- What role does art play in our lives, in the world?
- Why do human beings create?
- How does one develop an idea for an artwork?
- How do ideas and technique evolve when one works in series?
- How do I recognize “good” art?
- What do I find beautiful?
- What is an Artist?
- How can I best use materials and the elements and principles of design to visually depict my ideas?

Proficiency Statements

- Upon completion of course, students will be able to:
- Demonstrate high quality techniques in a variety of media.
 - Use the elements and principles of art with thought, creativity, and a high level of quality.
 - Conceive and create original works of art that solve challenging visual arts problems using intellectual skills such as analysis, synthesis, and evaluation.
 - Arrive at an idea for a concentration, or body of work that shows a commitment to an idea,

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| <p>whether visual or social; the concentration must show growth from beginning to end.</p> <ul style="list-style-type: none"> • Analyze relationships of works of art to one another in terms of history, aesthetics, and culture; justifying conclusions made and using these conclusions in the creation of their own work. • Reflect analytically on various interpretations as a means for understanding and critiquing works of art (one’s own and others’). • Come up with original ideas for compositions using the students’ own sketchbook, photographs, or methods that the teacher has shown incorporating writing and the visual arts. • Write a high quality paper on a particular artist, style, or period in art, including an art piece created in the style of the artist and a critique of one of their works. • Demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluation of these perspectives. • Evaluate the manner in which subject matter, symbols, and images are used in other student’s works and in works by well-known artist. • Make connections between techniques and principles in the visual arts and other disciplines. • Demonstrate the ability to work individually and independently on self-directed projects. • Be aware of career opportunities in the visual arts and know how to prepare for such careers. • Prepare a portfolio of work to present to prospective colleges/employers demonstrating proficiency in areas of specialty. | |
| General Course Topics/Units & Timeframes | |
| A. Making of Art Individualized (independent) study from one or more of the following areas: drawing, painting, mixed-media, three-dimensional art. Students will produce a cohesive body of work (series) throughout the course. Students will write an Artist’s Statement. | Ongoing |
| B. Critique Participate in ongoing critique of one’s own and other’s work. | Ongoing |
| C. Aesthetics Periodically review aesthetic values and views and relate them to one’s own artistic development. Present and defend through formal critique one’s artwork to an audience. | Ongoing |
| D. Art History Study the work of specific artist(s) and movement(s) that pertain to the series of works being developed by the student artist. Compose an Artist Statement , a paper demonstrating knowledge of the pertinent historical artistic/creative connections. | Ongoing |

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| Resources | |
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| <ul style="list-style-type: none">• Text: <i>Art Talk</i>, Rosalind Ragans, Glencoe/McGraw-Hill.• Text: <i>Themes and Foundations of Art</i>, Katz, E., Lankford, E., and Plank, J., West Publishing Company.• Text: <i>The Art Book</i>, Phaidon Press.• Text: <i>New American Paintings</i>, Open Studio Press.• Text: Various acrylic painting, watercolor, and sculpture books• Text: Catalog resources; slides and prints• Other: Guest artist speakers, museum and gallery visits, Internet research | |