

West Linn–Wilsonville School District

The Arts – Course Statement

Course Title: Art II-Drawing / Drawing

Length of Course: Semester
Number of Credits: 1
Grade Level: 9, 10, 11, 12
Prerequisites: Art I / Art Media
CIM Work Samples Offered in Course: Speaking work sample

Date of Description/Revision: July 2006

Course Overview

Art II-Drawing / Drawing is designed to teach students to *draw* what they see and what they imagine. A variety of drawing media will be introduced including: pencil, watercolor pencil, pastel, ink, charcoal, marker, printmaking, and various others. Students will create, critique, evaluate, and appreciate works of art. Art history will be infused into the course throughout the semester. Students will be presented opportunities for writing about art.

Essential Questions

Concepts providing focus for student learning

- What is Art?
- How do I know what “good” art is?
- Why do we create?
- What do I find beautiful?
- What is an Artist?
- How do artists come up with original ideas?
- How can I best use the materials, elements, and principles of art to visually depict my ideas?
- Why should I care about art history?

Proficiency Statements

Upon completion of course, students will be able to:

- Create artwork with a variety of media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their art works.
- Create artworks that employ the elements and principles of design to solve specific visual arts problems.
- Create a believable image of the three-dimensional world on the two-dimensional surface of the paper.
- Explore the act of drawing using a wide variety of media in both black and white and color.
- Make an expressive, original image through their use of drawing skills, various media, and the elements and principles of art.
- Communicate their ideas regularly at a high level of effectiveness through their drawings.

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- Critique their own artwork and others' with the knowledge that their own aesthetic view determines their judgment of a particular work.
- Differentiate among a variety of historical and cultural contexts in terms of characteristics and purpose of works of art.
- Describe and analyze the meaning of art objects within varied cultures, times, and places.
- Identify their own aesthetic preferences, understand how they came to be; know that aesthetic views change and grow with the individual.
- Describe the origins of specific images and ideas and explain why they are of value in their artwork and that of others.
- Reflect analytically on their own and others' artworks using the technique of art criticism in an organized way.
- Be familiar with career opportunities in the visual arts; know what one needs to do to prepare for these careers.
- Learn about portfolio development and what art colleges look for in a potential student.
- Be more visually literate and able to apply the knowledge gained in this course throughout their years for a lifetime of enjoyment and understanding of the visual arts.
- Know the leisure benefits of art as a lifelong activity.

General Course Topics/Units & Timeframes

A. Creation of Art

- Basic elements and principles of design
- Breadth of exposure to media (i.e., pencil, charcoal, conte crayon, pastels, pen and ink, color pencil, scratchboard) and technique
- Variety of subject matter (especially standard portfolio pieces such as portraiture, still life, landscape, abstraction, and graphic design-oriented works)
- Observational skills and development of imagination/compositional ideas

B. Critique

Students will display and discuss their work throughout the semester utilizing the elements and principles of design. All projects will be criteria-based and will be evaluated according to the criteria. Students will engage in individual, small group, and whole class critiques. The techniques of description, analysis, interpretation, and judgment will be used in discussing both student work and professional/famous artists' works.

C. Art History/Culture

While it is impossible to adequately teach art history within the context of a studio course, students will nonetheless come to understand that art reflects, records, and shapes history and plays a role in every culture. Reproductions of pertinent works of art will be shown throughout the course. Students will see how professional artists used techniques or approaches to specific design problems/subject matter that the students will confront. Approaches to drawing from throughout history will be looked at.

D. Aesthetics

Students will understand their own aesthetic values. They will learn to recognize design elements and will be able to discuss them and apply them in their own and others' work. They will be able to use analogies and descriptors in conveying the interrelationships in observed works of art, nature, and life.

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Resources	
<ul style="list-style-type: none">• Text: <i>Art Talk</i>, Rosalind Ragans, Glencoe/McGraw-Hill.• Text: <i>Themes and Foundations of Art</i>, Katz, E., Lankford, E., and Plank, J., West Publishing Company.• Text: <i>The Art Book</i>, Phaidon Press.• Other: Films on various artists, museum and gallery visits, guest artist-speakers• Other: Catalog resources, slides and prints, Internet research	