

West Linn–Wilsonville School District

The Arts – Course Statement

Course Title: Fiber Arts II

Length of Course: Semester
Number of Credits: 1
Grade Level: 10-12
Prerequisites: Fiber Arts I

Date of Description/Revision: February 2008

Course Overview

Fiber Arts II is designed to further enhance and strengthen the skills acquired in Fiber Arts I. Students will continue to create art by working with their hands to design their own fiber-based projects. A variety of techniques will be offered, giving the student a high-touch, hands-on experience. Students will increase their skills in batik, embroidery, knitting, weaving, and macramé. New skills in spinning and sewing will be introduced. Emphasis is placed on production and revision. The history and cultural origin of various fiber arts will be infused in each project. Written and practical application tests will be given throughout the term. A written report or PowerPoint presentation on a fiber artist or fiber technique will be required.

Essential Questions

Concepts providing focus for student learning

- What is art?
- How do I know what “good” art is?
- Why do we create?
- What do I find beautiful?
- What is an Artist? What is an Artisan?
- How do artists/artisans come up with original ideas?
- How can I best use the materials, elements and principles of art to visually depict my ideas?
- Why should I care about art history?

Proficiency Statements

Upon completion of course, students will be able to:

- Create their own art work with a variety of media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are fulfilled in their art works.
- Critique their own art work and others' with the knowledge that their own aesthetic view determines their judgment of a particular work.
- Reflect on how art works differ in design, form and function and describe how they are related to history and culture.
- Identify their own aesthetic preferences; understand how they came to be; and know that

West Linn–Wilsonville School District

The Arts – Course Statement

<p>aesthetic views change and grow with the individual.</p> <ul style="list-style-type: none">• Be familiar with career opportunities within the design arts field.• Be more visually and tactilely aware and able to apply the knowledge gained in this course throughout their lives for lifelong enjoyment and understanding of the design arts.• Know the leisure benefits of art as a life-long activity.	
General Course Topics/Units & Timeframes	
<p>A. Creation of Art</p> <ul style="list-style-type: none">• Batik – a well-developed, fully-realized batik based on previously learned skills, with emphasis on color, design, unity, texture, rhythm, contrast, balance, pattern, emphasis and movement.• Knitting – a completed pair of socks, incorporating the technique of turning the heel. Additional projects (such as a sweater or bag) will be considered as an independent project.• Macramé – a self-designed project that is worn.• Embroidery – a fully-realized self-designed project of embroidery using new stitches as well as previously learned stitches. The embroidery will then be developed into an object such as a garment, pillow, wall hanging or sculpture.• Spinning Wool – the student will learn how to pre-draft wool, spin roving, and ply the yarn. A small item will be knit or felted with the handspun wool.• Weaving – using the Inkle Loom or Table Loom, the student will learn to warp the loom and weave an Inkle belt or a wall hanging.• Sewing – the student will create a pillow case using the sewing machine, learn how to cut out fabric, follow directions, sew even seams, and iron correctly. The skill of hemming by hand will be taught.• Printing - a hand-printed piece of fabric will be created. The student will explore the positive/negative of shape and line, as well as create pattern using repetition and variety. This yardage will be used to create a fully-realized, sewn project of the student's choice. <p>B. Art History – individual written or PowerPoint report on a particular fiber artist or technique.</p> <p>C. The Art of Critique - the students will display and discuss their work during the course. Class critiques will employ the techniques of description, analysis, interpretation and judgment of student work.</p> <p>D. Career Awareness – students will be exposed to various careers in the arts throughout their ongoing course of study. They will be able to identify specific skills, standards and expectations in these art careers.</p>	
Resources	
<ul style="list-style-type: none">• Texts: <i>Art Talk, Themes and Foundations in Art, The Art Book</i>• Texts: Various books on specific mediums: <i>Elements and Principles of Design DVD, 3000 Years of Art, Easy Knitted Socks, Knit, Hip to Knit, Easy Knits, Oneskein, Knitting Without Tears, Annie Albers books on weaving, Quilts of Gee's Bend DVD, A Handweavers Source Book, The Surface Designer's Handbook.</i>• Other: Films on various artists, online resources, magazines, guest speakers	