

West Linn–Wilsonville School District

The Arts – Course Statement

Course Title: Fiber Arts

Length of Course: Semester
Number of Credits: 1
Grade Level: 9, 10, 11, 12
Prerequisites: None
CIM Work Samples
Offered in Course: Informative speaking work sample

Date of Description/Revision: August 2006

Course Overview

Fiber Arts is designed to teach students new cognitive skills by working with their hands to create their own fiber-based projects. A variety of needle-working skills will be introduced, giving the student a high-touch, hands-on experience. Students will learn how to knit, embroider, macramé, batik, and print using fabric, raffia, wax, paint, paper, embroidery thread, yarn, and other materials. The history and cultural origin of various needle and fiber arts will be infused in each project. Written and practical application tests will be given throughout the term. A written report or PowerPoint presentation on a fiber artist or technique will be required.

Essential Questions

Concepts providing focus for student learning

- What is art?
- How do I know what “good” art is?
- Why do we create?
- What do I find beautiful?
- What is an Artist? What is an Artisan?
- How do artists/artisans come up with original ideas?
- How can I best use materials and the elements and principles of design to visually depict my ideas?
- Why should I care about art history?

Proficiency Statements

Upon completion of course, students will be able to:

- Create their own art work with a variety of media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are fulfilled in their art works.
- Critique their own art work and others’ with the knowledge that their own aesthetic view determines their judgment of a particular work.
- Reflect on how artworks differ in design, form, and function, and describe how they are related to history and culture.

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- Identify their own aesthetic preferences, understand how they came to be; know that aesthetic views change and grow with the individual.
- Be familiar with career opportunities within the design arts field.
- Be more visually and tactilely aware and able to apply the knowledge gained in this course throughout their lives for lifelong enjoyment and understanding of the design arts.
- Will know the leisure benefits of art as a lifelong activity.

General Course Topics/Units & Timeframes

- A. Creation of Art
The student will have the opportunity to create works of textile art using the techniques of embroidery, weaving, knitting, macramé, batik, dyes. The elements and principles of art will be infused into the projects.
- B. Art History
Individual written or PowerPoint reports on a particular fiber artist or technique.
- C. Critique
The students will display and discuss their work during the course. Class critiques will employ the techniques of description, analysis, interpretation, and judgment of student work.
- D. Career Awareness
Students will be exposed to various careers in the arts throughout their ongoing course of study. They will be able to identify specific skills, standards, and expectations in these art careers.

Resources

- Text: *Art Talk*, Rosalind Ragans, Glencoe/McGraw-Hill.
- Text: *Themes and Foundations of Art*, Katz, E., Lankford, E., and Plank, J., West Publishing Company.
- Text: *The Art Book*, Phaidon Press.
- Other: Films on various artists, online resources, magazines
- Other: Guest speakers