

West Linn–Wilsonville School District

The Arts – Course Statement

<u>Course Title: Interior Design</u>	
Length of Course:	Semester
Number of Credits:	1
Grade Level:	9, 10, 11, 12
Prerequisites:	None
Work Samples	
Offered in Course:	Informative speaking work sample
Date of Description/Revision: January 2008	
Course Overview	
<p>This course will explore the process of shaping the experience of interior space, through the manipulation of spatial volume as well as surface treatment. Interior design draws on the aspects of environmental psychology, architecture, and product design in addition to traditional design. This course will cover utilization of space planning principles in the design of residences. Included in this course will be computer drawings of floor plans, perspective drawing, graphic communication techniques, and model building.</p>	
Essential Questions	Concepts providing focus for student learning
<ul style="list-style-type: none"> • What is design? • How do I know what “good” design is? • Why do we create? • What do I find beautiful? • What is an Interior Designer? • How do designers come up with ideas? • How would one present the design to promote its value and purpose? • How do I depict my thoughts visually? • How can I best use materials and the elements and principles of design to visually depict my ideas two dimensionally and three dimensionally? • Why should I care about history in design? 	
Proficiency Statements	
<p>Upon completion of course, students will be able to:</p> <ul style="list-style-type: none"> • Conceive and create original works in interior design. • Initiate, define, and solve challenging visual design problems independently using intellectual skills such as analysis, synthesis, and evaluation. • Demonstrate the ability to formulate written analyses of one’s own work and to explain to others the motivations and goals. 	

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- Understand the manner in which subject matter, symbols, and images are used in interior design.
- Reflect analytically on various interpretations as a means for understanding and critiquing works of design (one's own and others').
- Make connections between techniques and principles in the visual arts and other disciplines.
- Understand the history of furniture and textiles
- Understand the aesthetic and functional components of space planning floor plans, furniture styles, fabric, and color.
- Demonstrate the ability to design technical interior drawing principles.
- Understand the principles and elements of design.

General Course Topics/Units & Timeframes	
<p>A. Creation of Design</p> <ol style="list-style-type: none"> 1. Color organization and knowledge 2. Color theory 3. Figure/ground relationships 4. Color and design related to psychological/historical/social events 5. Layout design and measurements 6. Visual design 7. Blueprint reading 8. Symbol usage 9. History of furniture design 10. Sketching techniques 11. CAD (Computer Aided Design) usage 12. Rendering drawings 13. Model building <p>B. Critique of Works</p> <p>Written and verbal – focusing on description, analysis, interpretation, and judgment, using interior design terminology appropriate to the works.</p>	
Resources	
<ul style="list-style-type: none"> • Text: <i>Architectural Drafting and Design</i>, Jefferis & Madsen, Glencoe/McGraw-Hill. • Text: <i>Interior Planning and Design, Project Programs, Plans, Charettes</i>, Christine Scalise, Delamr Cengage Learning • Other: Various periodicals as needed (e.g. <i>Architectural Digest</i>, <i>American Style</i>, <i>Architectural week</i>) • Other: Films on various designs, guest artist-speakers • Other: Catalog resources, slides and prints, Internet research 	