

West Linn–Wilsonville School District

The Arts – Course Statement

<u>Course Title: Stage Craft</u>	
Length of Course: Semester	
Number of Credits: 1	
Grade Level: 9, 10, 11, 12	
Prerequisites: None	
CIM Work Samples Offered in Course: None	
Date of Description/Revision: April 2002	
Course Overview	
<p>This course is designed for the student whose interests and abilities lie in the direction of hands-on, behind-the-scenes work. Actors as well as non-actors may enroll and expect to learn a wide range of technical skills. Students will design and construct sets, costumes, properties, and publicity materials, design a lighting plot and work with the computerized light board, apply character makeup, and participate in a technical crew for a high school production.</p>	
Essential Questions	Concepts providing focus for student learning
<ul style="list-style-type: none">• What skills do I need to successfully function as a theatre “techie”?• How can I improve as a technical theatre crew member?	
Proficiency Statements	
<p>Upon completion of course, students will be able to:</p> <ul style="list-style-type: none">• Demonstrate the ability to safely and effectively work alone, within a crew, and under the supervision of a technical director or crew head to accomplish a given task.• Explain the differences in various theatre spaces and styles of design.• Use graph paper to draw various theatre spaces and sets to scale.• Identify and safely use common tools and equipment used in the theatre scene shop.• Correctly answer questions about theatre safety.• Create a set design.• Construct basic theatre set pieces.• Understand the range of jobs and job responsibilities in the technical theatre profession.• Identify basic stage lighting instruments and understand basic lighting principles.• Operate the high school theatre lighting equipment.• Create a lighting design and light plot.• Demonstrate knowledge of costuming vocabulary and concepts.• Design costumes for a play.	

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- Demonstrate basic hand sewing techniques.
- Demonstrate knowledge of property vocabulary and guidelines for handling props for a show.
- Identify props needed for a selected play.
- Design and build a workable prop or mask for a selected time period, theatre style, or play.
- Demonstrate knowledge of sound equipment, vocabulary, and procedures for ruing sound for a play.
- Design sound effects as needed for a selected play.
- Demonstrate knowledge of vocabulary and procedures used in applying makeup for a play.
- Demonstrate application of straight character, old age, fantasy, and special effects makeup.
- Demonstrate knowledge of publicity and business office vocabulary and procedures.
- Design one publicity tool for a selected play.
- Create one project of special interest which demonstrates the ability to apply what has been learned in the class.

General Course Topics/Units & Timeframes	
A. Course Overview and Philosophy	1 day
B. Technical Theatre Jobs, Responsibilities, and Careers	2 days
C. Set Construction	3 weeks
<ul style="list-style-type: none"> • Terms (tools, hardware, and materials) • Techniques of construction • Safety practices 	
D. Costuming	3 weeks
<ul style="list-style-type: none"> • Terms (tools, clothing details, and materials) • Techniques for construction of a simple costume • Hand sewing • Safety practices 	
E. Lighting	2 weeks
<ul style="list-style-type: none"> • Terms and principles of lighting • Techniques for designing, hanging, focusing, and gelling • Operating the followspot and light board • Safety practices 	
F. Sound	1 week
<ul style="list-style-type: none"> • Terms and principles of sound • Techniques for creating sound effects 	
G. Business and Publicity	2 weeks
<ul style="list-style-type: none"> • Terms and job responsibilities 	

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<ul style="list-style-type: none">• Techniques for publicizing a play• Creating a poster, news release, radio spot	
H. Properties	1 week
<ul style="list-style-type: none">• Creating a prop list• Running a show• Building a property• Mask making	
I. Makeup	3 weeks
<ul style="list-style-type: none">• Terms, tools and equipment• Techniques for applying stage makeup (old age, fantasy, special effects)• Makeup design	
J. Special Interest Projects	2 weeks
Resources	
<ul style="list-style-type: none">• Videos: SAFETY; MAKEUP series• Other: Various handouts (information, assignments, projects)• Other: Guest artists	