

West Linn–Wilsonville School District

Second Grade Music Standards

Creating
Performing
Responding
Connecting

Singing a variety of repertoire alone and with others

- **Perform** on pitch, with appropriate timbre and posture, while maintaining a steady tempo
- **Perform** expressively, with appropriate dynamics and understanding of composer's intent
- **Perform** from memory and from developing notation, a varied repertoire of songs representing genres and styles from diverse cultures and historic periods while **connecting** to students' own experiences and background
- **Perform** basic ostinati (specific repeated patterns), rounds, and simple partner songs
- **Perform** in groups, blending vocal timbres, matching dynamic levels, while **responding** to the cues of a conductor
- **Create** simple patterns using specific pitches and rhythms in a group
- **Create** new verses to an existing song, **connecting** to prior knowledge

Playing on instruments a variety of repertoire, alone and with others

- **Perform** with accuracy, proper technique and posture, while maintaining a steady tempo and using appropriate dynamics
- **Perform** from memory and from notation, a varied repertoire representing genres and styles from diverse cultures and historic periods while **connecting** to students' own experiences and background
- **Perform** and **create** simple accompaniments using a variety of instruments
- **Perform** in ensembles, listening and **responding** to each other and a conductor
- **Create** simple patterns using specific pitches and/or rhythms, independently or in a group

Movement

- **Perform**, within a group, a choreographed dance
- **Create** and perform patterns using body percussion or props
- **Respond** to music and each other through a variety of expressive movements
- Build physical and emotional **connections** in a positive way through community movement