Section I

1. How does Steinbeck convey Lennie’s animal like qualities?

2. Why does Steinbeck describe the actions of Lennie’s hands?

3. What is George’s attitude toward Lennie in this section? Why does he stay with Lennie?

4. Explain the connection between Lennie’s mouse and what happened in Weed.

5. Describe George’s dreams in this section.

6. What suggest that the dream of the farm is unrealistic?

7. Give some examples of foreshadowing in this section.

Section II

1. Most of the opening paragraphs of this section consist of a realistic description of the bunkhouse. What detail suggests that the ranch hands have a “romantic” side?

2. How does the account of Whitey’s quitting contribute to the book’s mood of alienation?

3. Why is the stable buck set apart from the other men?

4. Which character names from this section have symbolic importance

5. Why is the boss suspicious of George and Lennie?